

ZR

ZIMMER+ROHDE



PROPORTIO | SPRING 2024

Since ancient times, beauty has been synonymous with symmetry. A thing of beauty is typically associated with something that is well proportioned. In the Greek and Latin world, this definition goes beyond just proportions to include the sublime effect of color and light. Theory suggests that there is form behind every single thing our world. Things exist because they have an order. Pythagoras was the first to combine mathematics and aesthetics, exploring the idea of the harmony of intervals in music and its effect on people. This idea of aesthetic proportion shaped the culture of antiquity and found expression in temples whose facades and arrangement of columns followed Pythagoras's laws of arithmetic and geometry. This notion of proportion also dominated the Renaissance period. In 1509, Luca Pacioli described the golden ratio as the principle of the harmonious rectangle in his book *De divina proportione*. This principle of balanced proportion is reflected in the preference for geometric figures based on diagrams and grids. However, beauty is not an absolute, and aesthetic ideals evolve over time. Yet, symmetry remains a thing of joy, and proportion and harmony a source of pleasure.

The Zimmer + Rohde Collection 2024 celebrates the timeless aesthetics of classic ideals. The square, the rhombus, the proportions of a simple checkered grid – It's this skillful interplay of symmetry, asymmetry, the joy of color, linear and free interpretation, precious materials and clear, simple shapes that bring elegance and harmony to our textile creations. Our QUADRA upholstery fabric incorporates the decorative design of a coffered surface,

a classic feature of Roman architecture. Coffered ceilings most famously, added volume and depth to the dome of the Pantheon.

Our SPAZIO series blends modern styles with classic proportions and perspectives, with the richly embroidered linen satin providing an impressive depth effect to the fabric. The elaborate DYMOND jacquard fabric interprets the geometric patterns of Renaissance terrazzo floors. The well-proportioned shapes were woven in contemporary colors and exhibited a beguilingly soft quality. The center of attention, however, is our CASHMERE HEAVEN collection. It combines nature's most precious materials in perfect harmony. The subtle shimmer of the finest silk and the unique softness of the cashmere fibers say "yes" to a textural joie de vivre.

We chose the historic rooms of a very special palazzo for the photo staging of the PROPORTIO collection. The elegant country residence, built in 1627 in the style of Andrea Palladio, was completely restored by Carlo Scarpa in 1968. Scarpa, one of the most ingenious planners and architects of the 20th century, added some exceptionally designed elements to the stylish restoration of the palace. The successful combination of magnificent Renaissance classics and straightforward modern influences perfectly reflects PROPORTIO's mission.

When asked what criteria should be used to judge beauty, the famous Oracle of Delphi replied: "The most just is the most beautiful." So join us to explore our contribution to the world of symmetry.

SAGA LUX | 10975 ❄️🔊

This timeless cotton velour is a true classic in the Zimmer + Rohde collection and is proof that quality never gets old. Over 70 years ago, in 1953, this velour fabric was woven for the first time and re-discovered by us – as a luxurious upgrade to our more lightweight classic SAGA. Both textiles are made in the same Italian manufactory with more than a century of family tradition. You'll spot the irresistible beauty of SAGA LUX at first glance. The dense, fine-threaded pile reflects the light in all its facets, conjuring a seductive surface shimmer. Every individual colorway captivates with its remarkable depth of color. The voluminous feel of SAGA LUX makes it the ultimate feel-good fabric. It's thick enough for durable upholstery but soft and flowing enough for opulent window treatments. SAGA LUX is the quintessence of timeless elegance and textile sophistication.

Upholstery, fabric width: 145 cm, 26 colours,
ground: 100% CO, pile: 100% CO



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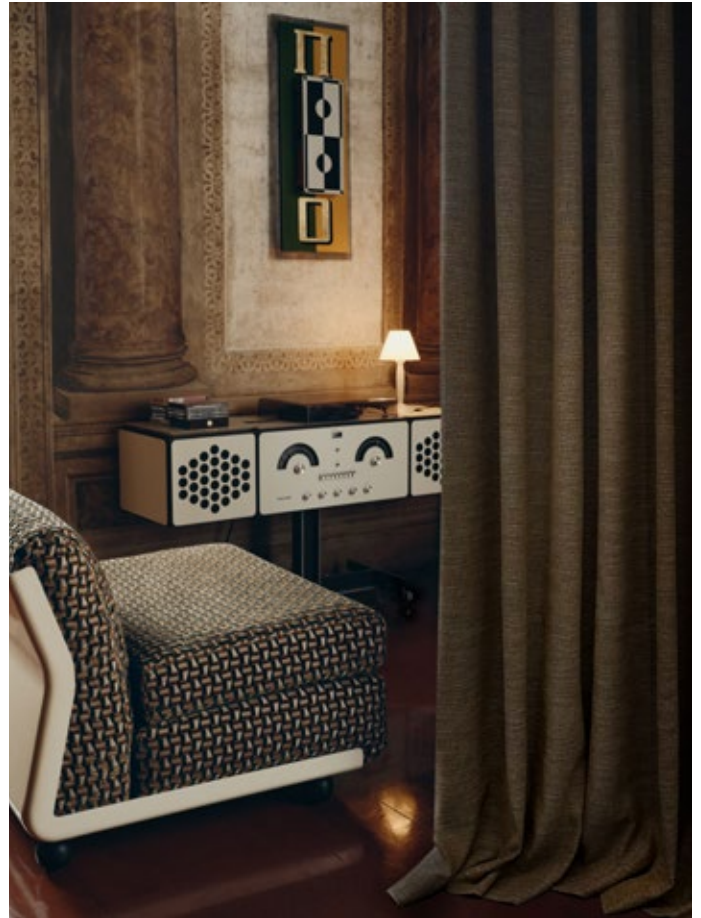
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MOONSHADOW FR RE | 10976



The cozy dimout fabric MOONSHADOW combines modern elegance with excellent functional properties. The three-dimensional woven structure also boasts a subtle sheen in a contemporary look and soft flowing feel. The reverse matches the front's color but with a finer weave. In addition to its dimout function, the floor-length fabric helps insulate any room and has sound-absorbent functions. Thanks to its flame-retardant properties, this multifunctional fabric is suitable for both private and public spaces. MOONSHADOW is made of 56% recycled polyester from used PET bottles.

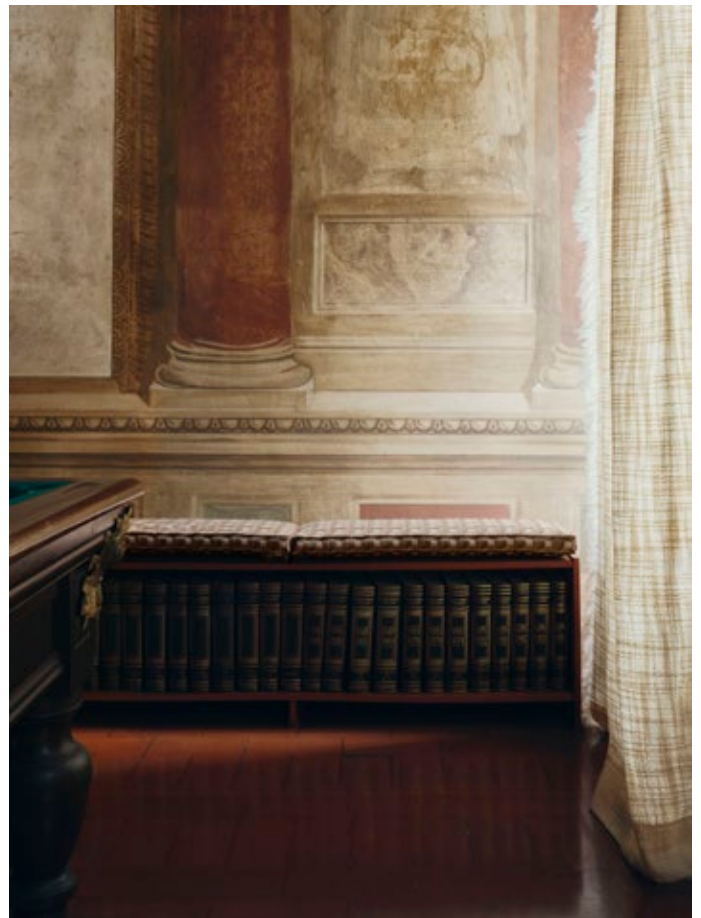
Decoration, thermal, acoustic, flame-retardant, dimout,
room high, fabric width: 300 cm, 7 colours,
56% PES FR RE, 44% PES FR



QUADRA | 10977

Our QUADRA upholstery fabric is a riff on the classical architectural motif – the coffer or caisson. In Greco-Roman antiquity this was a popular decorative design element for surfaces, as seen in the coffered dome of the Roman pantheon for example, providing additional optical height and depth and improving acoustics. It's a timeless design that has a three-dimensional quality even as a fabric, exuding a strong presence in any room. The stringency of the design and its soft feel bring classical modernity into the room, not only as an upholstery fabric, but also to accessorize, for floor cushions, bed throws and headboards.

Upholstery, fabric width: 133 cm, 4 colours,
34% PES, 31% CO, 14% CV, 9% PAN, 7% AF, 5% WV



SPAZIO | 10978

Inspired by the impressive baroque trompe-l'œil frescoes, SPAZIO plays with classical proportions and perspective. The decorative surface embroidery creates an impressive visual depth. The expansive coffered motifs are arranged in contrasting colors on the exquisite linen base fabric in satin weave. The exquisite craftsmanship of the embroidery, alternating matte and shiny yarn, provides a welcome lightheartedness, contrasting with the stringency of the neoclassical arrangement. It owes its contemporary character on the one hand to the elegant popular design in Greco-Roman architecture of yesteryear, and on the other to the imaginative combination of different embroidery techniques – not forgetting the unusual color scheme. Each of the four signature colorways conjures its very own realm of color – the perfect inspiration for any interior concept.

Decoration, fabric width: 151 cm, 4 colours,
100% LI, embroidery: 70% CV, 30% PES



MILETUS | 10979

The simplicity of this rectangular grid design paired with a metallic pigment print and richly shimmering velour surface imbues MILETUS with a modern and luxurious dimension. MILETUS was the first known city whose layout was based on a grid structure and serves as the namesake of this sumptuous décor and upholstery fabric. A restrained design as a statement of minimalist elegance.

Decoration, fabric width: 140 cm, 3 colours,
64% CV, 36% CO



DYMOND | 10980

Who doesn't know and love the impressive marble floors of the Renaissance period? It's impossible to imagine the worlds of art, architecture, and design without the ubiquitous rhombus or diamond. DYMOND, an elaborately worked jacquard weave, interprets the popular motif in contemporary colors with a sumptuously soft touch. The lightly brushed surface provides smooth contours and a pleasant feel—a perfect décor fabric for elegant window treatments or appealing accessories.

Decoration, fabric width: 140 cm, 4 colours,
37% CV, 37% CO, 26% PES

PALLADIUM | 10981

As we all know, opposites attract. This is especially clear when the two superb natural materials – linen and silk – come together. Woven in harmony, the result is a beguiling and softly flowing satin fabric. PALLADIUM is undoubtedly one of our favorite products in our collection. The silky shimmer on the front, combined with the natural irregularity of the finely spun linen yarn on the reverse, lends sensuality and casual elegance to any interior. With a dreamy, soft color palette. PALLADIUM consists of 60% certified European linen (European Flax Certification) made by a family-run business in the northwest of Italy under outstanding production conditions.

Decoration, room high, fabric width: 300 cm, 16 colours,
60% LI, 40% SE



CASHMERE HEAVEN | 10982

CASHMERE HEAVEN is an elegant velour made in an Italian family-run manufactory with the highest precision and a passion for the finer things in life. This impressive fabric combines nature's most precious materials in perfect harmony. The subtle shimmer of finest silk paired with the unique softness of cashmere fibers transports us into a nirvana of the senses. CASHMERE HEAVEN is suitable as an upholstery fabric, for one-of-a-kind accessories, or as a sumptuous window treatment. A connoisseur's fabric for lovers of sophistication. La Grande Bellezza for your favorite spot.

Upholstery, fabric width: 148 cm, 5 colours,
ground: 72% CO, 28% PES, pile: 70% WS, 30% SE



LETO VELVET | 10983

LETO VELVET's geometric pattern combines relief structures, matte-shiny contrasts, and beguiling color mixes. The alternation between velvety velour and delicate epinglé contours creates a complex, rich all-over design with a pleasant surface effect.

The combination of cotton and viscose in the pile creates a perfect balance between matte and shiny accents and underlines the decorative contrasts of the expressive color scheme. An upholstery fabric for large areas or to provide a welcome splash of color.

Upholstery, fabric width: 142 cm, 11 colours,
ground: 56% CO, 47% CV, pile: 50% CV, 50% CO



NOVA WOOL FR | 10984

The two-tone woolen upholstery fabric NOVA WOOL FR beguiles with its clear message and the pure expression of the durable wool yarn.

A simple canvas weave with a touch of sophistication thanks to a particular detail: the handcrafted lively character of NOVA WOOL is created using a unique wool yarn in which a very thick and very thin strand of fibers are twisted together. The subtle color mélange beautifully accentuates the premium natural material and makes NOVA WOOL a classic all-rounder.

Upholstery, flame-retardant, fabric width: 140 cm, 17 colours,
75% WO, 18% PES, 7% PA

ANDRO PLUS | 10985

A new interpretation of the ZR classic ANDRO combines feel-good comfort with hard-wearing quality. ANDRO PLUS is resistant to stains and hard-wearing. The improved fabric construction simplifies processing and, in addition to classic fixed upholstery, is also very suitable for loose and removable covers. The new look, with its velvety matte surface, brings softness and haptic warmth to modern minimalist rooms. The two-tone yarn melange creates a rich, expressive color effect.

Upholstery, fabric width: 145 cm, 29 colours,
87% PAN, 7% CO, 6% PES



ELIAN | 10986

The laid-back upholstery fabric, with its fine chenille texture, boasts a natural look teamed with a rich color palette. The comfortable and hard-wearing structured weave works its magic on larger, softly upholstered pieces of furniture, exuding a cozy, feel-good atmosphere. The surface is extremely pleasant to the touch and gives every piece of furniture a cozy feel – an invitation to pure comfort.

ELIAN embodies a contemporary lifestyle, thanks not only to its laid-back feel. With 52% BCI cotton and 24% jute, ELIAN also contributes to environmentally friendly design.

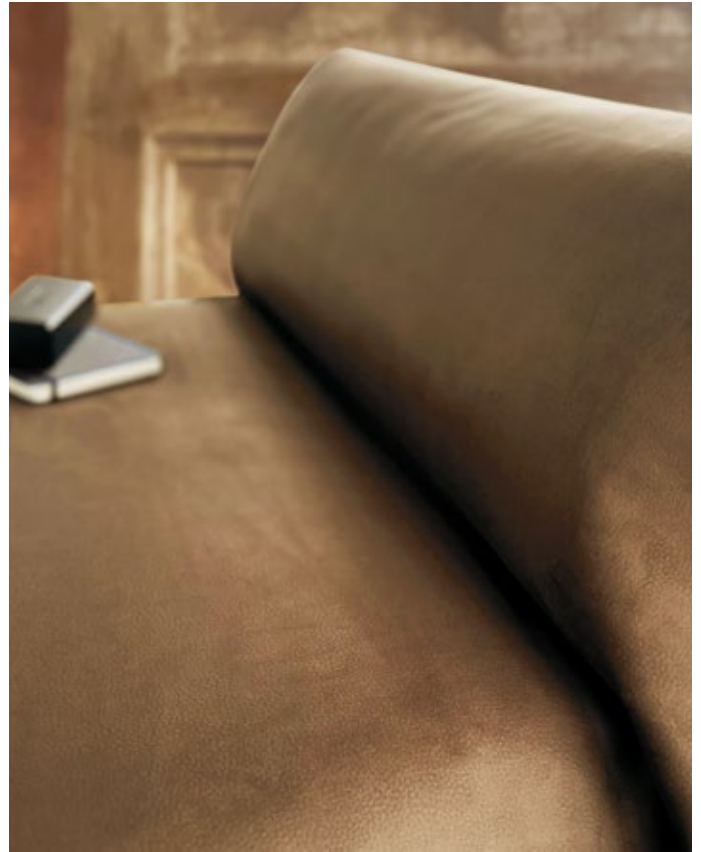
Upholstery, fabric width: 150 cm, 20 colours,
52% CO, 24% JU, 24% CV



NUBUK | 10987

This vegan faux leather captures the luxurious elegance and feel of genuine nubuck leather. 13 classic leather hues ensure this innovation will become a truly timeless beauty. The fine suede texture and buttery soft surface create a natural vibrancy. Thanks to its very dense weave, NUBUK is exceptionally hard-wearing. The uncomplicated upholstery fabric is resistant to dirt and equally easy to clean. These all-round excellent properties make it an ideal fabric even for much-used areas.

Upholstery, fabric width: 140 cm, 13 colours,
100% PES



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CORARO | 10988

The floor-to-ceiling décor fabric CORARO owes its unique appeal to the delicate color mélange of the two-tone linen yarn and the meticulous Jacquard texture inspired by the irregular character of a hand-woven textile. The special twisting of the linen fibers of different thicknesses underlines the handcrafted look. CORARO filters the incoming daylight and lends the interior a soft, flattering atmosphere.

CORARO is made of 100% certified European linen and is made by a family-run business in Italy under outstanding production conditions.

Sheers, room high fabric width: 310 cm, 3 colours, 100% LI



PERGAMON | 10989

With its looser weave, the translucent décor fabric PERGAMON allows warp and weft to unfold a unique dynamic. The front and reverse each consist of a transparent grid structure, connected at random interstices. This leads to a varied visual interplay of the two layers. The artistic dye effects are attained with individual craftsmanship for a lively color effect. The sum of all these appealing and finely balanced design effects makes PERGAMON a genuine piece of woven poetry.

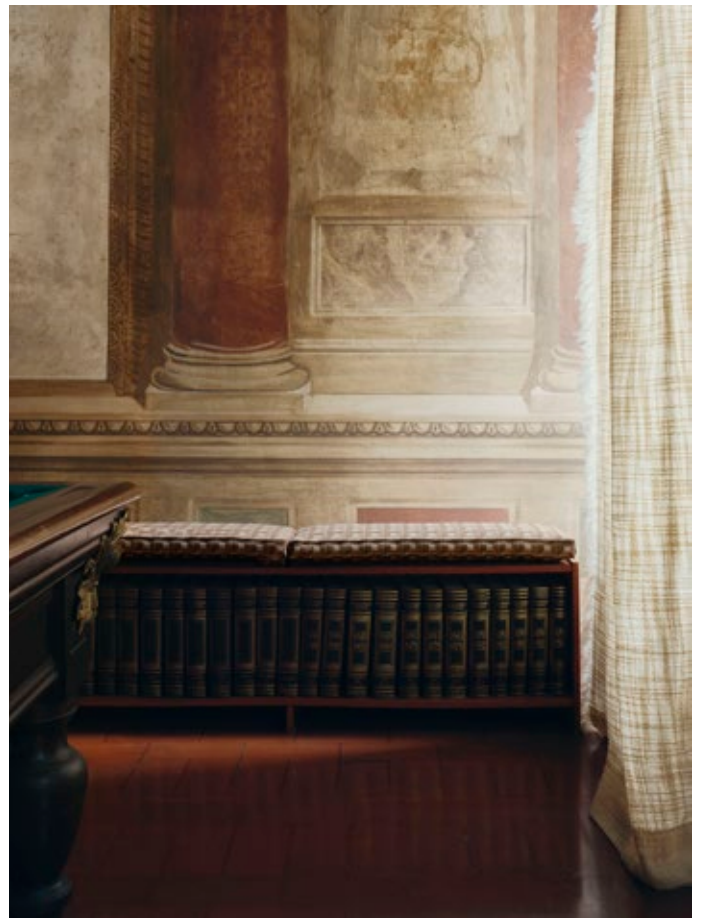
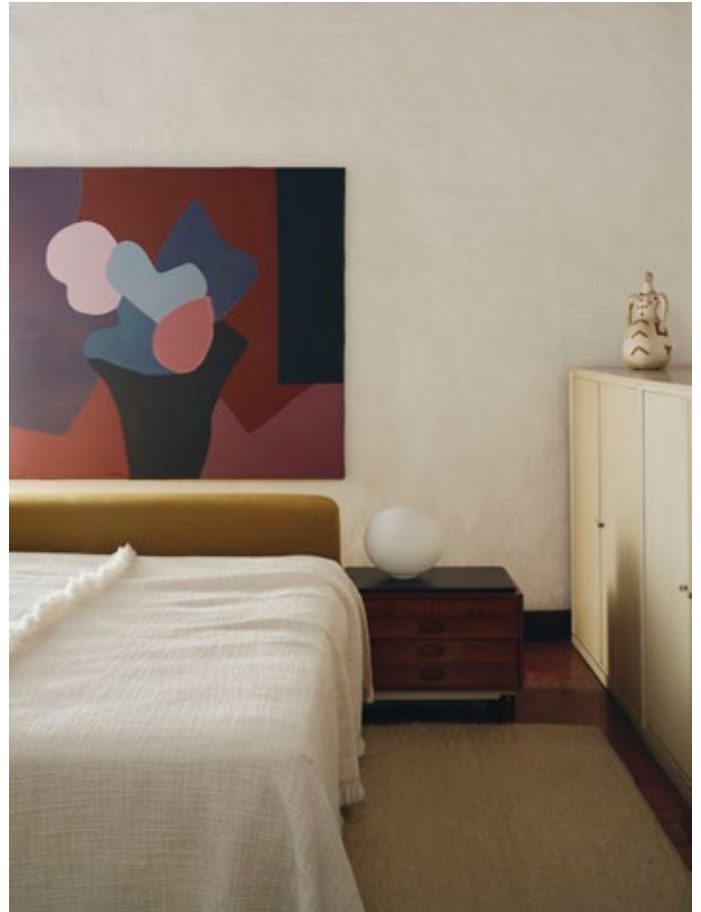
Sheers, room high, fabric width: 310 cm, 3 colours, 62% LI, 38% CO

COZY | 10990

COZY is the quintessence of comfort and coziness.

Every fiber of this masterfully woven fabric exudes luxury and naturalness. The loosely structured flammé yarn combined with the openwork grid structure accentuates not only the sophisticated character of the wool blend but invites you to reach out and touch it. A gorgeous detail is the selvedge edge with the extra-long fringing, which could be used as a unique eye-catcher, whether as a window treatment, cushion, or cozy throw.

Decoration, fabric width: 151 cm, 2 colours,
43% WV, 42% PAN, 13% WO, 2% PES



BRUSHED LINEN | 10991

The multifunctional BRUSHED LINEN décor fabric is laidback and elegant at the same time. The front and reverse are equally beautiful, thanks to the meticulous finishing process. The opaque linen fabric is gently brushed on both sides just after dyeing. This brings out the vibrancy of the linen, along with its hue and texture. In a further step, the fabric is again gently processed to give the linen quality its unmistakably soft feel. The warm and fresh summery color palette is a homage to nature, like a gentle Mediterranean breeze that brings lightness and joie de vivre into each room.

BRUSHED LINEN is made of 100% environmentally friendly European linen (European Flax certification) and is woven in double width. The entire finishing process conserves resources and is carried out without chemical additives.

Decoration, room high, fabric width: 310 cm, 18 colours, 100% LI



CIRRUS RE | 10992

The highlight of this floor-to-ceiling Inbetween fabric is its clear color combined with the expressive texture of the woven yarns. The translucent décor fabric ensures privacy while still allowing light into the room. The flammé structure can be admired particularly in counter light, providing a cozy atmosphere. The softly falling fabric begs to be generously and casually draped in a window treatment and emphasizes this easy-care fabric's modern and uncomplicated character. The color palette, comprising 35 different hues is remarkably comprehensive and diverse. CIRRUS RE is made of 100% recycled polyester from used PET bottles.

Decoration, room high, recycle, fabric width: 300 cm,
35 colours, 100% PES (100% recycled PES RE)



ZOE RE | 10993

The curtain fabric ZOE RE fills any interior with carefree lightness. The front and back of the translucent double-face fabric boast different color nuances according to which yarn was used, blending against the light to create a lively multilayered watercolor-like complexity and delicacy. ZOE RE is made of 100% recycled polyester from used PET bottles.

Sheers, room high, fabric width: 300 cm, 11 colours,
100% PES (100% recycled PES RE)

CAECIL RE | 10994

The softly flowing Inbetween fabric CAECIL RE, with its fine mé-lange texture, will bathe your interior in a soft light. Incomparable lightness with a laidback drape that is perfect for any modern, contemplative environment. The color palette is deliberately restricted to neutral natural tones combined to underline its delicate beauty. CAECIL RE is made of 53% recycled polyester made from used PET bottles.

Sheers, room high, fabric width: 305 cm, 7 colours,
53% PES (53% recycled PES RE), 19% PES,
15% PAN, 13% CO



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NOCTURNE FR | 10995

The innovative blackout curtain boasts contemporary simplicity and a modern color palette. The double-face fabric, which can be used from both sides, darkens the room 100% with complete window coverage thanks to a special invisible coating. The front and reverse sides are identical in terms of their finely and densely woven surface but vary slightly in color tone. This sophisticated two-sided effect opens up various design options for individual color concepts. NOCTURNE is ideally suited for window treatments, room-dividing solutions, or glass façades where the fabric is visible from both sides. Thanks to its outstanding sound absorbance, it also noticeably improves the room's acoustics. In addition, the universally applicable fabric is flame-retardant and thus equally suitable for private and public spaces.

Decoration, room high, fabric width: 300 cm, 15 colours,
100% PES FR

